
SPECIAL LICENSING CONDITIONS

BETWEEN THE UNDERSIGNED:

The “**Conseil International des Grands Réseaux Electriques**” (**International Council of Major Electrical Networks**), an association subject to the law of 1 July 1901, designated by the acronym CIGRE, located in Paris, 75 008, at 21 rue d'Artois, registered under SIRET number 7 8433020100038, represented by [•] duly authorized for signature of these presents.

Hereinafter designated as “**the GRANTOR**”,

And:

Mr./Mrs. [•] born on [•] in [•], of [•] nationality,
Residing at [•].

Hereinafter designated as “**the LICENSEE**”,

The present Special Conditions supplement the General Conditions Concerning Copyrights, with which the Licensee indicates his or her familiarity and all of the provisions of which he accepts. They constitute, together with them, an inseparable whole.

HAVING SET FORTH THIS PREAMBLE, NOW THEREFORE THE PARTIES HEREBY ENTER INTO THE FOLLOWING AGREEMENT:**Article 1 – Object of the contract**

The GRANTOR hereby grants to the LICENSEE, who accepts, a non-exclusive license bearing on the reproduction and representation rights as defined in article 2 of the General Conditions Concerning Rights, and strictly limited in article 2 of these presents, solely in connection with [•], dated [•].

The rights granted under these presents bear on the following work, which he has produced or to which he has contributed [•] (*provide a precise identification of the work or works if there are several of them*). (Hereinafter designated as “the WORK”).

Hence any other use/purpose of the said rights shall have to be covered by means of a new written authorization issued by the GRANTOR and distinct from these presents.

Article 2 – Extent of the rights granted**2.1.** The reproduction right includes⁽¹⁾:

- the right to reproduce or have others reproduce the WORK on paper or the equivalent thereof,
- the right to reproduce or have others reproduce extracts from the WORK on paper or the equivalent thereof,
- the right to adapt and translate the WORK into any language, for any use,
- the right to adapt and to translate extracts from the WORK into any language, for any use,
- the right to reproduce or have others reproduce the WORK in any digital medium,
- the right to reproduce or have others reproduce extracts from the WORK in any digital medium.

2.2. The right of representation includes⁽¹⁾:

- the right to communicate all or part of the WORK by reading,
- the right to communicate all or part of the WORK to the public by way of public presentation,
- the right to communicate all or part of the WORK to the public by public projection,
- the right to communicate all or part of the WORK to the public by transmission in a public place of the televised work,
- the right to communicate all or part of the WORK to the public by transmission in a public place of the work broadcast on radio.

In case of a discrepancy between the English version and the French version of these presents, the French version shall prevail.

Signed in 2 copies, in [•], on [•]

 THE GRANTOR

 THE LICENSEE

⁽¹⁾ [To be ticked depending on the case and to be adapted, if appropriate, depending on the situation presented]

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